Happy New Year!

CUHK Library wishes all our users a happy, healthy and prosperous 2017. The coming Chinese New Year is the year of the Rooster. If you believe in the Chinese horoscope, people born in the Year of the Rooster are hardworking, resourceful, courageous and talented. I think these adjectives can easily be applied to my CUHK Library staff. In 2017, they will need to draw on all of these strengths as we undertake two major projects.

Redesigns of Two Branch Libraries

- During the summer, we will be redesigning the ground floor of the very busy Chung Chi Library to create more study spaces. United College Library will also be redeveloped as a humanities library, and multimedia, whose use as a physical item is declining, will be relocated to the appropriate subject library. Keep up to date with these plans on our website “Evolving CUHK Library Spaces” (http://www.lib.cuhk.edu.hk/en/about/library-spaces).

New Library System

Affecting the whole library is the introduction of a new Library system/catalogue in July 2017. Working with all UGC funded university libraries in Hong Kong we are moving to a next-generation shared library system. Our existing system is over twenty years old and is no longer being developed. Behind the scenes, the new system will offer us efficiencies and new ways of working together. For users, we hope some of the initial benefits will be:

- Use your CUHK Username and Password instead of a separate Library Username and Password
- A mobile responsive interface
- Full integration with HKALL
- Reading/resource list software and integration with Blackboard
- Integration with CUHK Digital Repository

The team has five major service streams: Research Services, Scholarly Communications Services, Digital Scholarship Services, Digital Services, and Digital Technologies.

What is RSDI?

Supporting research at the University has been a continuous mission of the Library. The setting up of the Research Support and Digital Initiatives (RSDI) Team in July 2015 signified the further focus of resources and efforts of the Library in this direction. The team aims to partner with Faculty to provide helpful and innovative services to support the entire research life-cycle for researchers at all levels and is ready to leverage the latest digital technologies to accomplish the task if required.

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Scholarly Communications Services

Targets to support all Faculty, researchers and postgraduates to disseminate their quality research effectively and preserve them for future use

- Outreach to different Faculties
- Partner with ORKTS to manage research outputs of the University
- Support open access as a new mode of publishing
- Provide training workshops and advice on author identity management so as to enhance the discoverability of our researchers and their research in the online community
- Provide citation search for Faculty and training on citation management
- Offer copyright guidance for research and learning
- Clear copyright for course packs on request by faculty

Selected Events and Projects:

- Held the first CUHK Open Access Day on 24 October 2016 (http://www.lib.cuhk.edu.hk/en/about/news/rsdi-oaday2016) to promote open access on the campus and to share with the university community the benefits of opening research through Academic Information Management System (AIMS) and the institutional repository, Research Portal.
- Successful launch of AIMS and its web interface, Research Portal (http://aims.cuhk.edu.hk/), on 1 December 2016 to provide a one-stop platform for Faculty to disseminate their research outputs and enable global access to their research.
Digital Scholarship Services

Aims at supporting and promoting digital scholarship research in different areas, especially in arts and humanities and social sciences

- Foster collaboration with Faculty and researchers on digital scholarship research projects by offering:
  - project management support
  - expertise in digital technologies
  - digitisation of materials needed for the research projects
- Develop online platforms for delivery of the projects

Establishes the Digital Scholarship Lab

As a cutting-edge space for researchers to conduct their digital scholarship research and other collaborative research work

- Provide a consultation service on the use of digital tools and methodologies
- Organise training workshops on digital humanities tools and methodologies such as GIS and Omeka to promote awareness of digital scholarship research on the campus

Popular Workshops and Events:
- Research Skills Workshops Series
- Research Poster Exhibition – exhibition of postgraduates’ research projects
- Research Cafés - presentation of research postgraduates’ research projects in a café setting

Selected Projects and Activities:
- The first digital scholarship research project collaborated with Prof Celine Lai, Assistant Professor in Faculty of Arts, to create a database for archaeology research using GIS and will be released in the first half of 2017.
- Research-related activities in the Digital Scholarship Lab since its launch in mid-March 2016: research seminars, tutorial classes, public talks and seminars, library workshops and events.

Research Services

Targets to serve the research and learning needs of postgraduates throughout their studies

- provide orientations, tailor-made training workshops, research consultation service and research software
- organise research seminars and a number of research-related events so as to:
  - sharpen their research skills
  - advise them on different information sources, research tools and current research trends
  - enhance their writing and presentation skills
  - provide them with opportunities to present their research, and inform them of the tips for publishing in academic journals

Collaborates with publishers and the following different units of the University to organise many of the above workshops and seminars
- The Independent Learning Centre
- Centre for Learning Enhancement and Research
- Office of Student Affairs
- Office of Academic Link
- Graduate School

Popular Workshops and Events:
- Research Postgraduate Discussion Workshops on oral and poster presentation skills and thesis writing tips
- A series of talks on publishing in academic journals and open access

Digital Technologies

Aims at exploring and introducing the latest digital technologies to support the digital initiatives of the Library

- Develop software applications
- Provide technological support for different collaborative projects and services of the Library

Highlights of Completed Tasks:
- Developed programs to migrate all research output records from the old system OPIS to AIMS
- Made use of the Web of Science API to provide citation counts for the research outputs in AIMS
- Explored the technology for web archiving and digital preservation
Gaohuangdhi was the posthumous title of Zhu Yuanzhang (朱元璋), the founder and first emperor of the Ming dynasty. This book contains essays on his philosophy in ruling the state. It is an important primary source to understand Zhu Yuanzhang and his time, and is the earliest extant example of collected essays written by the emperors of China.

The Bei Shan Tang Legacy in Special Collections
Donated by the Bei Shan Tang Foundation in 2008, this collection consists of 1,383 titles of Chinese ancient books in 9,886 volumes, among them, 52 titles are rare books (i.e., printed before 1796). This is the largest donation of Chinese ancient books received by the Library in the past five decades. Below are two notable titles:

Collected Writings of Wu Yun
(宗玄先生文集)
Wu Yun (?-778)
Handwritten copy, Ming dynasty (1368-1644)
1 volume

Gaohuangdhi was the posthumous title of Zhu Yuanzhang (朱元璋), the founder and first emperor of the Ming dynasty. This book contains essays on his philosophy in ruling the state. It is an important primary source to understand Zhu Yuanzhang and his time, and is the earliest extant example of collected essays written by the emperors of China.

Wu Yun (吳筠) was a famous Daoist of the Tang dynasty. He was highly regarded by his contemporaries, including the Tang Emperor Xuanzong (唐玄宗) and poet Li Bai (李白). Emperor Xuanzong invited him to the court and consulted with him on Daoist rituals. This volume is a handwritten copy of the original from Mao Jin’s (毛晉) Jigu Ge (汲古閣). Mao was a famous bibliophile in the late Ming period. The book contains three treaties on Daoism and covers tales of human beings transforming into immortals. The text was collected in the Depository of Taoist Works (道藏) and Complete Library of the Four Treasuries (四庫全書).
Rare Books in the Architecture Library

The Architecture Library has more than 180 titles in 200 volumes of rare and semi-rare books related to Architecture, among which over 150 titles are Western titles published before 1900. Two rare titles are introduced below:

**A Parallel of the Ancient Architecture with the Modern**

Fréart, Roland, sieur de Chambray (1606–1676); Evelyn, John (1620–1706), tr.
A Parallel of the Ancient Architecture with the Modern: in a Collection of Ten Principal Authors who Have Written upon the Five Orders ... The Three Greek Orders, Dorick, Ionick and Corinthick, Comprise the First Part of this Treatise: And the Two Latin, Tuscan and Composita, the Latter. 4th ed.
London: Printed by T. W. for J. Walthoe [and others], 1733

The book was originally published in French in 1650 and CUHK Library owns the fourth edition of the English translation by Evelyn published in 1733. It has four sections. The first section entitled "The Elements of Architecture" was compiled by Sir Henry Wotton and divided into two parts. This is a new addition to the fourth edition. The second section, "A Parallel of the Ancient Architecture with the Modern", is in two parts with illustrations. In the book’s "Preface", Roland Fréart expressed his preference for the Greek Orders over the Latin. Section three is entitled 'An Account of Architects and Architecture together with an Historical Etymological Explanation of Certain Terms particularly affected by Architects. Much Enlarged and Improved since the Former Impression" by John Evelyn, and the last section is "Leon Baptista Alberti’s [Treatise] of Statues".

**Les Dix Livres d’Architecture de Vitruve**

Vitruvius Pella, Marcus; Perrault, Claude (1613–1688), tr.
Les Dix Livres d’Architecture de Vitruve: 2nd ed., revue, corrigée, & augmentée
Paris: Chez Jean Baptiste Coignard, 1684

This is a translation of De Architectura Libri Decem by Vitruvius which is regarded as the most important single architectural treatise to survive from the Greco–Roman period. After long neglect, it was rediscovered in 1414 by Poggio Bracciolini in a monastery library. Over time, the book has been translated into various languages, such as Italian, French, English, German and Spanish and the library owns the French edition published in 1684. This enlarged and enriched edition is divided into ten volumes and contains 86 small woodcuts in-text, in addition to the 68 large plates. The treatise starts with an introduction to the architecture profession, and discusses town planning in depth. Nature was a matter of concern in Vitruvius’s architectural doctrine, in which he took climate into account in town planning. He also evaluated various styles of buildings in ancient Greek and Roman architecture and introduced the application of astronomical, geometrical and mathematical principles to architecture. In addition, he provided much information about building materials and machines for military and building purposes.

E-Resources Updates

**E-Resources**

**Communication Source (1900 to present)** - The most comprehensive resource in the market for communication research, was developed from a merger of high-quality EBSCO databases, Communication & Mass Media Complete and Communication Abstracts (formerly published by Sage); and includes many unique sources not previously available in other databases. It offers abstracts and indexing as well as full-text content from publications worldwide pertaining to Communications, Linguistics, Rhetoric and Discourse, Speech-Language Pathology, Media Studies and other related fields.

**Sustainable Organization Library** - Contains hundreds of case studies and research on best practice from international organizations on topics including sustainability, responsible business practices, ethics, corporate governance, development economics and the environment.

**E-News**

**Daily Mail Historical Archive (1896-2004)** - Includes the Daily Mail published in London from 1896 to 2004, its Atlantic Edition from 1923 to 1931 and Special Issues from 1897 to 1962. This historical archive is an important source to study British society and its interactions with Asian countries in the twentieth century.

**The Telegraph Historical Archive (1855-2000)** - Includes the Daily Telegraph and Sunday Telegraph newspapers published in London from 1855 to 2000. This historical archive is an important source to study British society and its colonies in Asia from the nineteenth to twentieth century.

**Guang Ming Ri Bao (光明日报) (1949-2013)** - A central party newspaper published in 1949 by the Chinese Communist Party in Beijing. It is an important news source to study the politics and society of the People’s Republic of China.

**Shen Bao (申報) (1872-1949)** - Formerly known as Shenjiang Xinbao (申江新報), was a newspaper published from 1872 to 1949 in Shanghai, China. It is an important primary source to study the modern history of China. The function of searching layout, articles and advertisements is provided in this web version.
What’s New & Upcoming

Library Workshops
Register for the upcoming Postgraduate, Researcher and Faculty Workshops designed for you! (http://www.lib.cuhk.edu.hk/en/learning/workshops#PG_Workshops). Some highlights:

- Research Skills Workshops Series (Jan - Mar 2017)
- Researching with NVivo: From Coding to Meaning Making (19 Jan 2017)
- Introducing Digital Humanities (Jan - Apr 2017)
- Research Postgraduate Workshops on Thesis Writing Tips - Collaborative workshops with ILC (Feb 2017)
- Presentation Skills for Research Postgraduates - Collaborative workshops with ILC (Mar 2017)

- Workshops on AIMS and Research Portal (Feb to May 2017) - Include Managing Research Outputs in AIMS, Archiving Research Outputs in AIMS’ Research Portal, etc. For details and registration: http://www.lib.cuhk.edu.hk/en/learning/workshops#aims

Second Research Poster Exhibition in May 2017
The 2nd Exhibition will be held in the University Library in May 2017. This will include a session on oral presentation of the posters by participants. Interested postgraduates please watch out for the announcement on key dates for entry and poster guidelines.

Launching of Maker Bubble in the Learning Garden
As a gateway to a Makerspace and a service to build a creative ambience and encourage cross-discipline collaboration, the Maker Bubble was launched by the Learning Garden in January 2017.

The Maker Bubble not only extends 3D printing and scanning services, but also provides co-working space for 8 to 10 people as well as various fabrication facilities, which include: UpPlus, Makerbot and Tinkerine 3D printers; Next Engine, Structure Sensor 3D scanners; DV camera; and toolkits with clamp, gloves, forceps and putty knife. Please visit http://libguides.lib.cuhk.edu.hk/makerbubble for more details.

Launching of the Learning Support Blog
The Learning Support Blog (https://ls-culib.blogspot.hk/) was recently launched. This Blog aims to inform students and staff about developments in library services and collections to support teaching and learning activities such as e-learning and digital literacy skills workshops, new guides and tutorials, and new e-resources and Learning Garden activities. It also serves as a publicity channel of the Faculty Liaison Programme which strives to enhance communication between the Library and Faculty.
“My professor said the required readings are in the Library Course Reserve.” - What does that mean?

Course Reserve is one of the core library services to support the University’s teaching and learning by ensuring that essential and heavily used academic resources are available to students. Items in the Course Reserve are for short loan so as to expedite the circulation and increase student’s accessibility to course related resources. At the University Library, the Chung Chi College Elizabeth Luce Moore Library and the Architecture Library, these items are placed in an open reserve area and are checked out by users via the Self-service borrow machines. In other CUHK branch libraries, these items are kept behind the Service Counter. Course Reserve Collections are searchable via the Library Catalogue by instructor’s name, course title and course code. To learn more about Course Reserve, please visit the library webpage:

“Can I still make use of the world class scholarly information available at the CUHK Library after my graduation?”

Being an alumnus of the CUHK, you are entitled to a range of library services, including access to the six libraries on the CUHK campus as well as the Medical Library at the Prince of Wales Hospital, onsite reading privileges, use of onsite reference services, borrowing and requesting privileges and the Digital Library Services for Alumni. For details and application procedures, please visit the library website:

Meet Our Library Staff

Starting from this issue, we will introduce our professional librarians one by one to all our readers. They may be working in the front line and who you always meet or behind the scenes whom you seldom see. We hope this can help you get to know more about the strength and expertise of our staff. Please feel free to contact them direct should they be of any assistance in your learning, teaching or research.

Ms. Doris Chan

- **What do you do at the Library?**
I am working under the Learning Services team and am the Faculty Liaison Librarian for the Faculty of Social Science.

- **What is your educational background?**
I received my Master’s degree in Electronic Communication and Publishing from the University College London in the UK. Before joining the CUHK Library, I had information services & reference experiences in both academic and special libraries.

- **What are you responsible for?**
One of my major responsibilities is to serve as an ambassador for the library by developing partnerships with the faculty and provide teaching support and outreach. Apart from taking part in the Orientation Programme and various Library Workshops, I also provide customized library instruction sessions for the Faculty of Social Science. Faculty members and postgraduate students can also arrange one-on-one research consultation with me.

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* Information on Faculty Liaison Librarians is available at http://www.lib.cuhk.edu.hk/en/learning/faculty-liason
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