



專題展覽 Featured Display

2018年1月至2月

January - February, 2018

電影中的存在主義 Existentialism in Film



What is Existentialism?

- It is a philosophy concerned with finding self and the meaning of life through free will, choice, and personal responsibility.
- An existentialist believes that a person should be forced to choose and be responsible without the help of laws, ethnic rules, or traditions.

[Source: AllAboutPhilosophy.org](http://AllAboutPhilosophy.org)



Existence Precedes Essence

- There are no essential human existence or human nature and that your nature is determined by your own choices in life.
- That humans have the ability to make free choices and make their own essence and that they are not born with a pre-determined function given to them by a supernatural being.
- You are fully responsible for your behavior and your life.

[Source: Existentialism.info.com](http://Existentialism.info.com)



Jean-Paul Sartre
(1905 - 1980)

[Source: Goodreads Sartre](https://www.goodreads.com/author/show/Jean-Paul_Sartre)



Existentialism in Film

- In many ways existentialism can be argued to be at the very core of many films, books and plays, with the idea that we're all searching for meaning for our existence in some way.
- Other integral themes such as cultural influence and absurdity all also feature in many mainstream films, incorporating the philosophy almost unintentionally for the masses to reflect upon.

[Source: Existentialism.info.com](http://Existentialism.info.com)



Considerations of Existentialism in Film

"We
are
our
choices."

— J.P. Sartre

[Source: Pinterest Sartre Quotes](#)

1. The filmmaker must portray the central character as existing in an undetermined world, with a plurality of choices to make.

[Source: Philosophy in Film](#)



Considerations of Existentialism in Film



[Source: Self Determination](#)

2. The character must take actions that have consequences, and be aware that there is no power outside of themselves that determines their actions or circumstances.

[Source: Philosophy in Film](#)



Considerations of Existentialism in Film



[Source: Emotional Intelligence Project](#)

3. The character(s) must undergo an existential crisis. That is to say, there must be, to one degree or another, anguish present as a result of the responsibility of action in the face of an absurd and undetermined existence.

[Source: Philosophy in Film](#)



生きる = To Live (1952)

PN1997 .I54 2004



- This film's themes are picked up on many common themes with existentialism, such as being alive without ever really living and the quest for meaning.

Source: Existentialinfo.com



The Seventh Seal (1957)

PN1997 .S485 1998



- *The Seventh Seal* has followed a disillusioned knight who begins a game of chess with the personification of Death. During the knight's journeys, he admits that his life is without meaning, and that he wishes to perform "one meaningful deed."
- The knight and his band of followers encounter a variety of people along the way, each offering varied moral convictions and insights of death and the afterlife.

[Source: Philosophy in Film](#)



Easy Rider (1969)

PN1997 .E279 1999



- Symbolizing freedom on every level, Easy Rider is drenched in existentialist philosophy, and asks viewers to consider how society dictates their behavior. Examining how behavior is shaped by the expectations of culture, and what this really means on an individual level.

[Source: Existentialism.info.com](http://Existentialism.info.com)



The Truman Show (1998)

PN1997 .T785 2006



- This film is based on some of the key concepts of existentialism such as questioning the real meaning of life, and the true nature of life, love and relationships.

[Source: Existentialism.info.com](http://Existentialism.info.com)



Fight Club (1999)

PN1997 .F54 2001

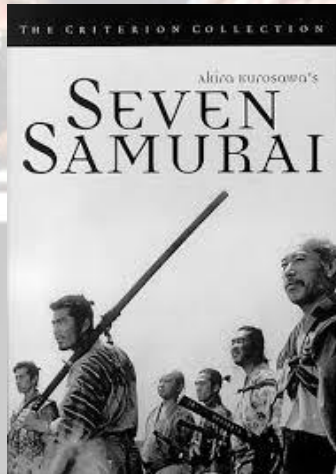


- Exploring different views of freedom and happiness, existentialist theory is rooted in the very heart of this film.
- The art of self-definition and the reasons you make your life choices are existentialist questions which arise as the result of this surprisingly thought provoking film.

[Source: Existentialism.info.com](http://Existentialism.info.com)



Existentialism in Drama



Seven Samurai (1954)
PN1997 .S48 2006



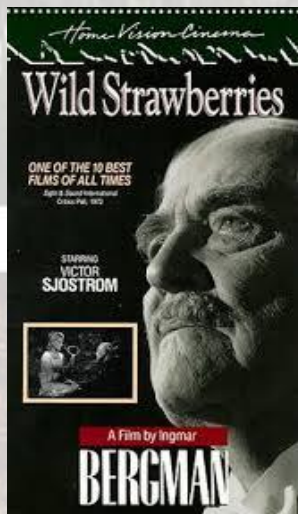
One Flew Over the
Cuckoo's Nest (1975)
PN1997 .O64 2012



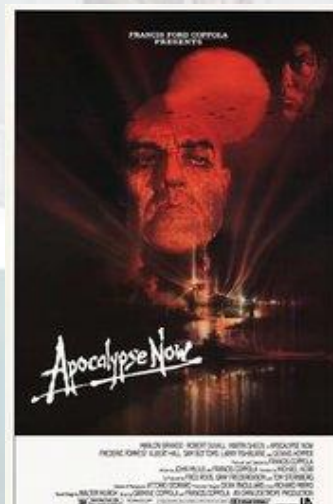
Wings of Desire (1987)
PN1997 .W559 2009



When Nietzsche Wept (2007)
PN1997.2 .W4376 2007



Wild Strawberries (1957)
PN1997 .S67 2002



Apocalypse Now (1979)
PN1997 .A665 2013



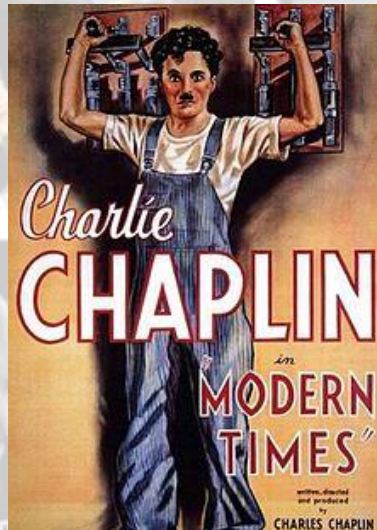
American Beauty (1999)
PN1997 .A4632 2000



The Turin Horse (2011)
PN1997.2 .T668 2012



Existentialism in Comedy



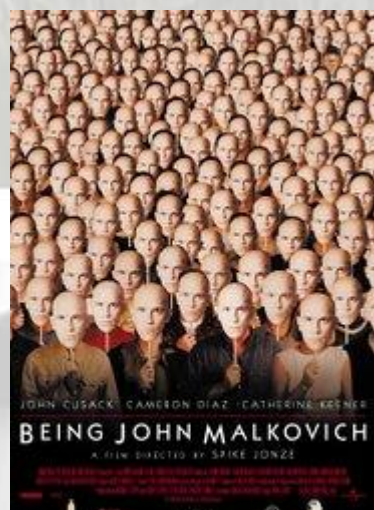
Modern Times (1936)
PN1997 .M62 2003



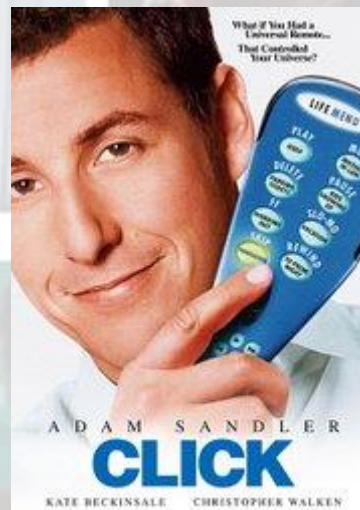
Groundhog Day (1993)
PN1997 .G774 2002



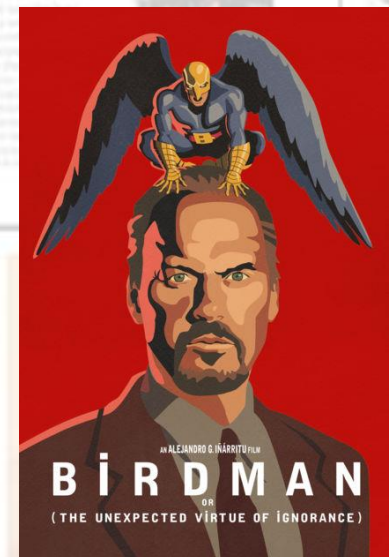
A Serious Man (2009)
PN1997.2 .S44748 2010



Being John Malkovich (1999)
PN1997 .B4364 2000



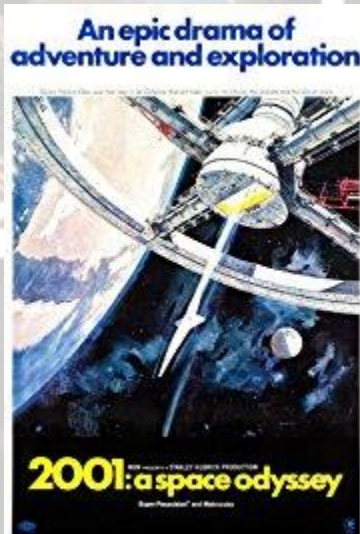
Click (2006)
PN1997.2 .C55 2006



Birdman (2014)
PN1997.2 .B5452 2015



Existentialism in Science-Fiction



2001: A Space Odyssey (1968)
PN1997 .T836 2001



Ghost in the Shell (1995)
PN1997 .G476 1998



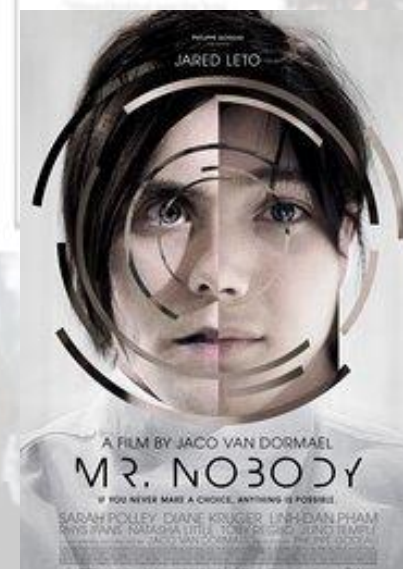
Eternal Sunshine of the Spotless Mind (2004)
PN1997.2 .E85 2004



Blade Runner (1982)
PN1997 .B524 2007



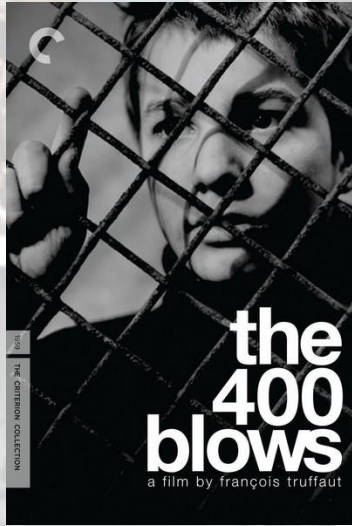
The Matrix (1999)
PN1997 .M3798 1999



Mr. Nobody (2009)
PN1997.2 .M723 2010



Existentialism in Other Genres



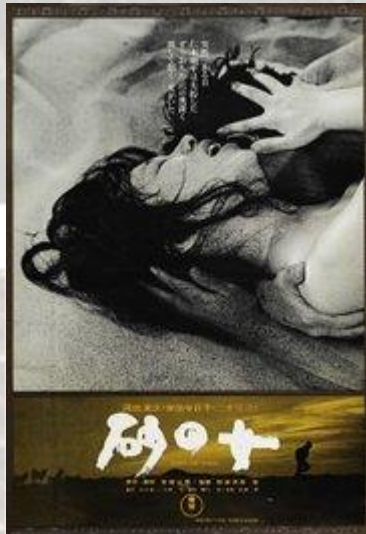
The 400 Blows (1959)
PN1997 .Q825 1999



Taxi Driver (1976)
PN1997 .T394 2007



The Big Lebowski (1998)



Woman in the Dunes (1964)
PN1997. A1 T4744 2007



The Shawshank Redemption (1994)
PN1997 .S5285 1999



Memento (2000)
PN1997 .M457 2001



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2018年1月至2月

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Video Show

2:00p.m. Audio-visual area, G/F

電影中的存在主義
Existentialism in Film

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
The Seventh Seal PN1997 .S485 1998	生きる = To Live PN1997 .I54 1999 c.2	Easy rider PN1997 .E279 1999	Fight Club PN1997 .F54 2001	Truman Show PN1997 .T785 2006	I Heart Huckabees PN1997.2 .I229 2005	Walking life PN1997.2 .W24 2002