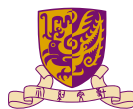


The Chinese University of Hong Kong Library

Annual Report 2018/19



香港中文大學圖書館
The Chinese University of Hong Kong
Library

Introduction

Chung Chi College Elisabeth Luce Moore Library



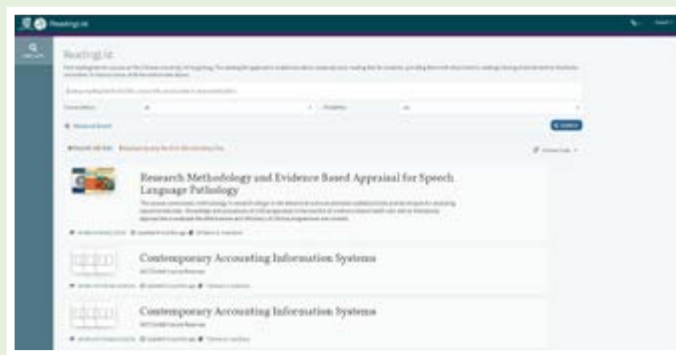
Academic libraries are places where the print and digital worlds collide, where traditional modes of book learning and research co-exist with digital laboratories. 2018/19 epitomized these juxtapositions as we worked on creating a MakerSpace full of new mixed reality technologies, while simultaneously renovating the top floor of the Chung Chi Elisabeth Luce Moore Library to bring together for the first time all our music collections, including analog recordings. As we digitized collections to enable text mining, we were also promoting leisure reading of print books. This makes CUHK Library both an exciting and challenging place for our students and our staff. I must give my heartfelt thanks to the entire Library staff who have worked ceaselessly to maintain our traditional services, and at the same time embrace the digital library and all that means. I must also thank the University and our donors for their generosity, enabling us to positively respond to the challenges facing all academic libraries in the 21st century.

Education - Supporting the Student Journey

Reading Promotion

It may seem incongruous for a library to need to encourage university students to read, but academic and leisure reading brings real benefits to students, improving concentration, stress reduction, vocabulary increase... To actively promote reading this year the Library undertook the following:

- New *ReadingList* software was piloted. Fully integrated with BlackBoard thanks to ITSC, and the Library's system it makes reading lists easy to create, access and manage. The pilot was well received and *ReadingList* will be available to the whole community in 2019/20.



- *Engaging academic reading.* The Library is keen to promote reading of its Special Collections primary sources in teaching and this year over 200 students engaged with primary source material in six hands-on workshops. Archaeology students also mined our collections for background research and book display in the student curated exhibition From the Mountains to the Sea: Sanxingdui & Jiangkou Battlefield. Guangdong Nanhai No.1 Shipwreck Archaeology Internship 2017-2018 Exhibition held in the Library for three months from October 2018.





- *Good Reads@ CUHK Library's* leisure reading collection initiative was extended to United College Library, New Asia Library and Chung Chi College Library to promote newly acquired award-winning titles from the General Education Collection.



- *Good Reads Instagram.* A new CUHK Library Good Reads Instagram account was launched in March 2019. It's a place where people who love reading can be connected. Recommendations of classic, new releases, award winning, inspiring, or compelling books are welcome.



- *Support for the 4th I-CARE Book Festival.* In March 2019, we collaborated with I-CARE Centre for Whole-person Development, hosting second-hand books collection points and book talks. There was also an exhibition from the Book Festival in the University Library.



Student Wellbeing

The Library continued to work with OSA and other partners to promote student wellbeing. So popular was the cat drawn by a Fine Arts student, on the whiteboard in the Learning Garden, the student was asked to create more drawings in the Library to help students to de-stress. To playfully encourage students to follow the Library on Facebook a Facebook photo frame and props with different themes were made available throughout the year for photo taking. For the first time the University Library participated in the CUHK Blood Donation Campaign in March 2019. This new venue was the most popular on campus.



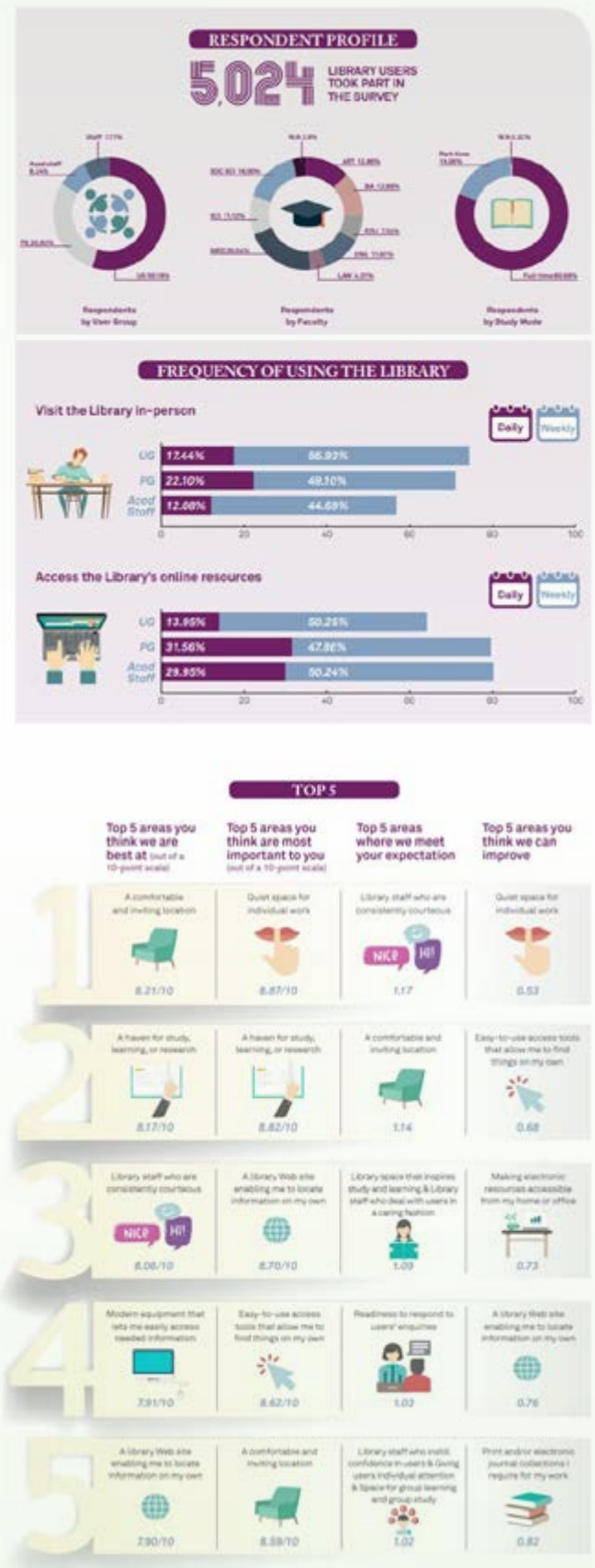
Student Scholarships

The Library is once again grateful to the anonymous donor who has created the annual CUHK Golden Jubilee Celestial Civilian Scholarship on Hong Kong Literature awarded to both graduate and undergraduate students. Recipients were Ms.Tang LokYee (PG) and Mr. Lai ChinTong (UG). This year, merit awards were also presented for two outstanding papers. Recipients were Ms.Leung TsoiHang, and Ms.Wong YuiHin, both undergraduate students.



Library Service Improvements:

A number of incremental service improvements were put in place including Octopus payment now offered at all library branches, an increase in the loan period for bound journals for all users, and an extension of JULAC cards to emeritus and visiting scholars. The Library conducted an international benchmarking survey in March 2019. The Library would like to thank all the 5000 plus participants who took the time to complete the survey. There was a high level of general satisfaction, particularly with customer service, but room for improvement in providing quiet study space, opening hours and improving access to electronic resources. The Library will be following up with actions in the coming year. More details of the survey can be found at <https://www.lib.cuhk.edu.hk/en/about/library/survey/libqual2019>



Research - Transforming the Library's Support for Research

Scholarly Communications

The Library facilitated the university-wide adoption of the RGC mandated ORCID iD, running 12 outreach sessions, and organizing an *Author ID week* in November 2018. The Library has also been working closely with other Units such as ORKTS and ITSC, on the RAE 2020 submission. The Library is mainly responsible for checking and clearing copyright for research outputs. To support administrative staff, the Library delivered two RAE briefing sessions in March and August 2019 as well as supporting individual enquiries.



Research Data Management (RDM)

A preliminary proposal on RDM support in response to enquiries the Library has received from faculty was submitted to the Research Committee in January 2019, and a Task Force with Library representation was established to develop a full proposal for the coming year.



Workshops and Training Events

New additions to our workshop programme this year were *Publishing Your Research* seminar series and *Successful Writing in the Life Sciences: Preparing Your Data Presentation Skills*. Both were very well received. The Research Café programme and the annual Research Poster Competition continued, with the posters been exhibited not only in the Library but also at the Yasumoto International Academic Park, extending the reach of our postgraduates' research. In total 85 training events with 1893 participants were delivered in 2018/19.

Digital Scholarship

Our involvement in digital scholarship continued with the second Digital Scholarship Symposium entitled "(Re-)Mining Texts: From Traditional to Digital" successfully held on 19 March 2019. The symposium invited scholars and researchers not only from CUHK, but also from both local and overseas institutions including Leiden University, The University of Illinois at Urbana-Champaign and National Taiwan University. Events such as these help the Library to think about its collections in new ways, as textual data.



Engagement - Working in Partnership

The Library's commitment to partnership working on campus, in the community, regionally and internationally continued.

Within the Community - Donations

The Library welcomed items from:

Prof. Ma Lin's family (馬臨教授家人); Prof. Ambrose King (金耀基教授); Prof. Lo Wai Luen (盧瑋鑾教授); Prof. Richard Ho (何文匯教授); Ms. XiXi (西西[張彥]女士); Mr. Xiao Dazhong (蕭大忠先生); Mr. Alexander C.F. Wong (黃昭豐先生); Mr. Lui Lun (侶倫先生); Mr. Liu Yichang's (劉以鬯) family are notable. Mr. Wani Yukio (和仁廉夫先生) generously donated Japanese Military Currency Court Case documentation. A donation ceremony was held on April 11 2019. Mr. Wani also gave a public lecture and two guided tours to visit historical sites of the Japanese occupation of Hong Kong.



Ms. XiXi



Mr. Wani Yukio



Mr. Liu Yichang





Within the Community – Exhibitions

To enhance visitors' understanding of the exhibitions seven talks were organized, including a public lecture by Oxford University Bodley's Librarian Richard Ovenden. These events attracted 500 and more people.

- *A Splendid Century of Classical Chinese Prose and Poetry in Hong Kong* (7 September to –29 October 2018). Co-organized with the Chinese Language and Literature Department, this exhibition showcased significant pieces from the Library's collection of classical Chinese literature by acclaimed literati.
- *Hong Kong Through the Lens of John Thomson* (8 November 2018 to 30 April 2019). Devoted to the images of Hong Kong taken by John Thomson (1837–1921), a pioneering Scottish photographer, geographer, and traveler. The exhibition held in association with Betty Yao of Credential Arts, Hong Kong Maritime Museum and the Wellcome Library.
- *Chen Qiuying's Chinese Paper-cut Artworks* (8 May to 26 September 2019). This exhibition showcased paper cut artworks created by Chen Qiuying, revealing both the aesthetics of modern art and the flavour of folk traditions. The event was included in the Cultural July programme of the Hong Kong Book Fair 2019.



Campus Partnerships

A new partnership was forged with ELTU as the Library and ITSC worked together to provide suitable space in the Wu Ho Man Yuen Learning Commons for ELTU to hold their peer-to-peer tutoring scheme.

Local, Regional and International Collaborations

- JULAC. CUHK Library was the first shared library system-wide administrator, a role that will rotate between the JULAC institutions. CUHK's University Librarian became the chair of a newly established JULAC Research Support Committee.
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- In May 2019 the CUHK University Librarian became chair of the Guangdong-Hong Kong-Macao University Libraries Alliance, a sub-group of the wider University Alliance.



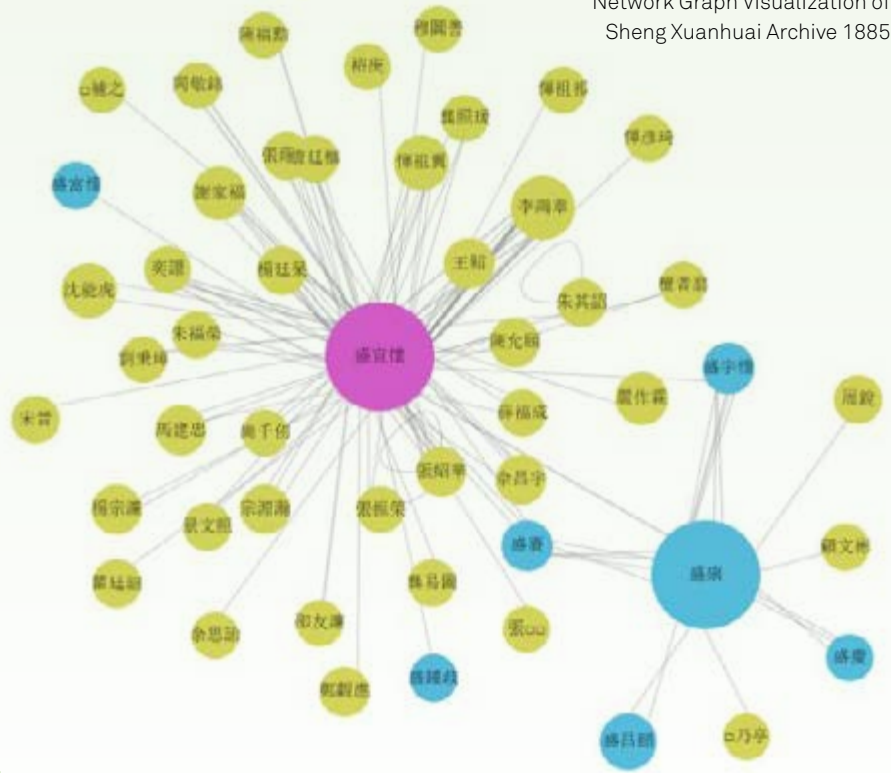
粵港澳高校圖書館聯盟
GUANGDONG HONGKONG MACAU UNIVERSITY LIBRARY ALLIANCE



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- International collaboration was enhanced with the signing of a number of Memoranda of Understanding with Berlin State Library, Fudan University Library, Nankai University Library and Shanghai Jiaotong University Library. Staff exchanges took place throughout the year.

Resources – Realising the Potential of the Library's Collections

Network Graph Visualization of
Sheng Xuanhuai Archive 1885



Archive Collections

The Library continued to collect, catalogue and digitise archives and special collections to enrich resources for teaching and research. The cataloguing of six archive collections was completed during the year, including the Gu Zhaoshen Papers, Lu Lun Papers, Ma Meng Papers, Umbrella Movement Collection (2nd batch), Xiao Jun Papers, and Zhang Zhuoxiang Papers. All the records of our archival collections are now searchable in LibrarySearch and can be requested online for consultation, improving access.

Launch of New Digital Collections

We grew open access collections in our Digital Repository:

- *Modern Chinese Drama Collection*: The Library team worked closely with the Department of Cultural & Religious Studies and the Department of Chinese Language and Literature to build this new collection of over 1,500 volumes from our Special Collections covering 1900-1984.



- *Sheng XuanHuai Archive*: Sheng Xuanhuai (1844-1916) was a driving force of China's modernization during the late Qing to early Republican period. The Art Museum's archive was acquired in 1985. It comprises 77 volumes, almost four million characters digitised in over 13,000 pieces of correspondence between Sheng Xuanhuai, his family members, and colleagues. Working with the Art Museum the project not only digitized but also transcribed this important archive, and descendants of Sheng XuanHuai attended a ceremony to mark the opening of the digitized collection.



- Two major digitization projects commenced this year, the Small Newspapers Project 香港早期小報數碼化計劃 and the Lingnan Semi-rare Books Project. The initial phase of scanning has completed, and they are targeted to complete in 2019-2020.

University Archives

- A University Archives Collection Development and Access Policy was approved by the Administrative and Planning Committee. It will initially apply to central administrative units and Faculty Offices.
- The University Archives Digital Collection was rolled out in November 2018 offering online access to early university press releases, campus development plans, and public records relating to the establishment of CUHK from the National Archives of the United Kingdom.



- In memory of our 3rd Vice-Chancellor Professor Sir Charles Kao, a memorial corner was set up in the University Gallery in September 2018 for the public to record their condolence messages and pay their last respects. At the same time a display introduced Prof. Kao's life and outstanding contribution to the University, Hong Kong and engineering. We are particularly grateful to Mrs. Kao who donated Prof. Kao's personal papers to the Library.

- Outreach activities. In September 2018 the University Archivist spoke at the Shatin Festival. On International Archives Day 2019, the University Archives had a booth at a public event to celebrate archives.

Infrastructure – Sustainability

Staff Development

Positive staff morale and development are critical to the Library's success. This year we instigated a number of outdoor team building venture days, and over forty library staff visited the new CUHK (Shenzhen) Library. We were also very grateful to receive a further donation from the CC Wu Cultural & Education Foundation to support innovative staff development activities.

Facilities

Our work enhancing study facilities and providing innovative learning spaces carried on this year.

- *Chung Chi College Elisabeth Luce Moore Library 2nd Floor renovation.* This year saw the conclusion of a three year project to renovate and increase study and workstation space as well as shelving. The second floor was redesigned to house for the first time in one place all our music collections regardless of format. A music corner has been built with listening facilities. After three summers Library staff have perfected the art of minimizing disruption and continuing offering services in the midst of construction; they and our users are to be thanked for their endurance.





- Makerspace.* To support the University-wide curricula themes of innovation and entrepreneurship across all disciplines, the Library was grateful to receive funding from the University to create the first MakerSpace for the CUHK community in our popular Learning Garden. MakerSpace opened in early September 2019. With input from an advisory group of academics the following services are offered for both students and teachers: a one-button creative media production studio; editing booths with high performance workstations; software for image editing, 3D modelling, 3D rendering, 3D sculpting as well as AR/VR creation; AR & VR equipment and software; workspace with hot benches; laser cutting & UV printing; 3D printing & scanning services; Internet of Things tools and an embroidery machine. We look forward to showcasing Makerspace outputs in next year's annual report.

Louise Jones

University Librarian

February 2020

CUHK Library in Figures 2018-19

Library Holdings

	Eastern Languages	Western Languages	Total
Print Holding Volumes	1,282,795	1,480,849	2,763,644
Current Printed Serials	2,117	1,573	3,690
Electronic Books	3,681,075	1,139,332	4,820,407
Electronic Journals	27,773	128,500	156,273
Electronic Databases	146	772	918

Library Users

Registered Library Users	62,728
Visits to the Libraries	2,302,866

Library Usage

Database Usage*	9,061,881
E-Book Usage*	3,294,292
E-Journal Usage*	5,375,828
E-A/V Usage*	4,155
Print Book and AV Loans	630,995

* COUNTER compliant usage only. COUNTER is the international standard for counting online usage of electronic resources

Library Activities

Library Orientations	126
Participants in Library Orientations	5,286
Library Workshops	213
Participants in Library Workshops	4,730

JULAC Activities

CUHK Users registered for a JULAC card	2,821
JULAC Users registered for a CUHK Library card	1,126
Loans to CUHK users from other JULAC libraries	14,216
CUHK Library loans supplied to other JULAC users	18,725