

CUHK LIBRARY

January 2019

NEWSLETTER



**A New Chapter for
the United College
Wu Chung Library**



香港中文大學圖書館
The Chinese University of Hong Kong
Library

From the University Librarian

Rare Archives Go Digital

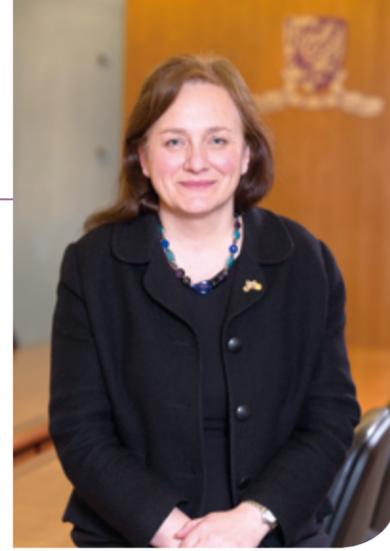
I hope the start of the academic year 2018/19 has been a productive time for both students and faculty. We've been busy as well with exciting digitisation projects coming to fruition. Digitisation of rare materials helps with preservation, may improve access for students and researchers beyond the campus and can support new forms of digital scholarship alongside traditional text based research. I encourage you to explore our newly digitised collections, with thanks to the Library's Research Support & Digital Initiatives team (RSDI).

Modern Chinese Drama Collection

Digitised collections take many forms. The launch in November of our Modern Chinese Drama Collection involved scanning over 1,700 volumes including the first editions of works by modern dramatists such as Tian Han, Hong Shen, Song Chun Yu, Yao Ke, and Xiong Shiyi. This collection is available from the CUHK network only.

Sheng XuanHuai Archive

The Sheng XuanHuai 盛宣懷 (1844-1916) Archive was a four year collaborative project with CUHK Art Museum, who hold the physical archive from this prominent historical figure. RSDI worked on digitisation. As the material is handwritten, experts from Shanghai were employed to transcribe the material, and the digital platform now shows the handwritten and transcribed text side by side. The transcribed text has been converted by RSDI into a dataset for digital scholarship use, as shown by the visualisation example. We were honoured that the Sheng family joined us for the recent launch of this collection. This collection is available from the CUHK network only.



Ming Qing Women's Writings

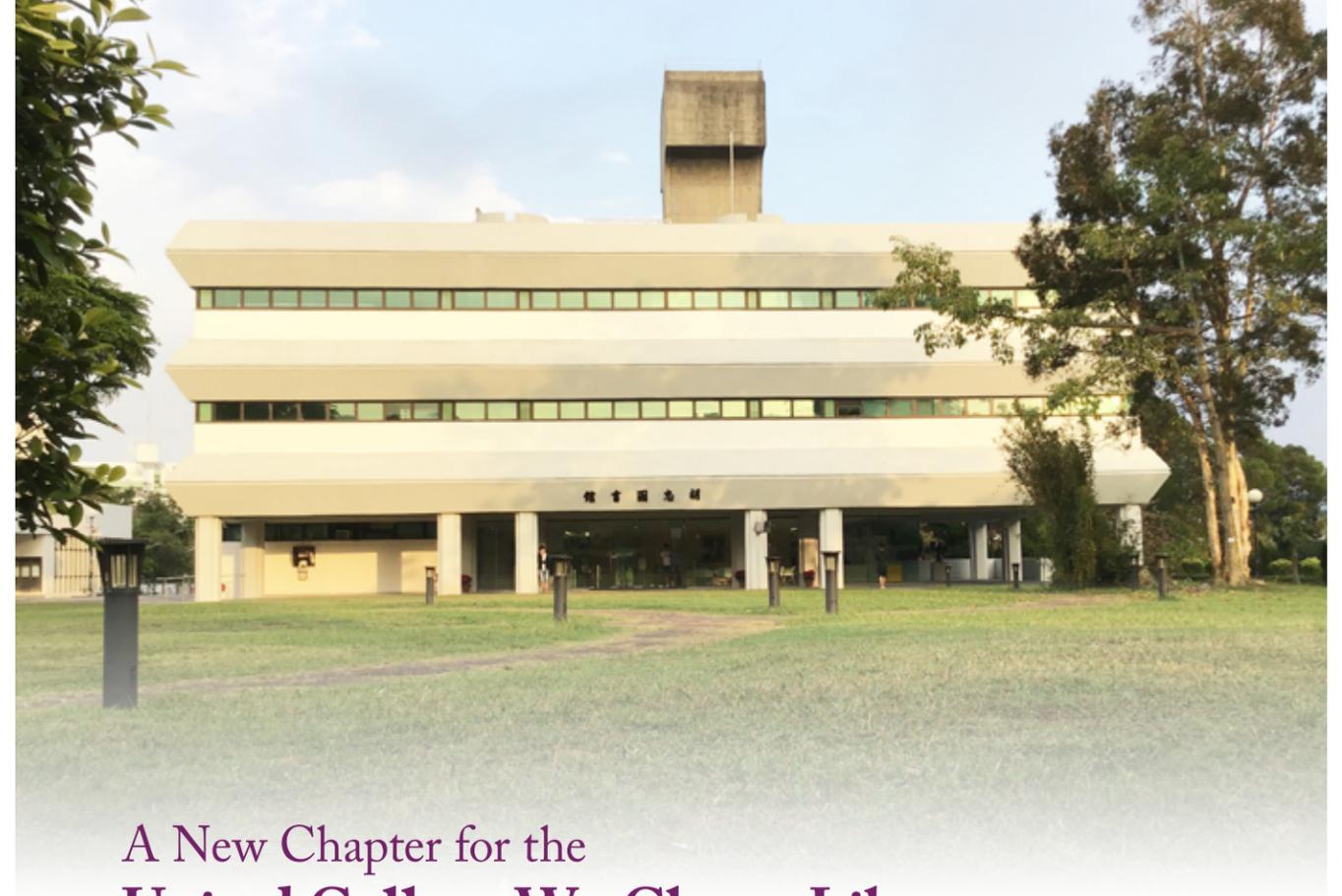
Digitised collections can come together in cyberspace to create new resources. The Ming Qing Women's Writings digital archive at McGill University is dedicated to writings by women in late imperial China (1368-1911). Close to 5,000 collections by women are recorded for the Ming and Qing periods. However, less than a quarter have survived the ravages of history, and these have mostly ended up in libraries. We are delighted to contribute CUHK material to this platform and believe that collaborations of this nature will become more important.

CUHK Archives

Closer to home the University Archives Digital Collection was also launched to provide online access to materials published about CUHK by CUHK. It includes scanned copies of historical documents and born digital publications or web content. This is a growing collection and we hope it will be of interest to current and past CUHK students and staff alike.

To discover more collections visit <http://repository.lib.cuhk.edu.hk/en/collection> or contact digitization@lib.cuhk.edu.hk

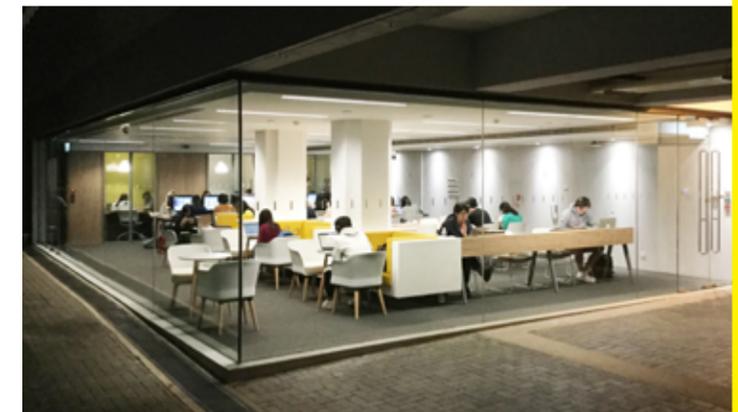
Louise Jones
University Librarian



A New Chapter for the United College Wu Chung Library

After a major renovation during the summer of 2018, the United College Library has been transformed from a multimedia library to one of the two humanities based libraries on the upper campus. To reflect this change, the library has reverted from the United College Wu Chung Multimedia Library to its original name as the United College Wu Chung Library after relocating the multimedia collection to other CUHK libraries according to the subject designation of each item. The Library now offers a wide range of new and enhanced services and facilities and is a vibrant venue catering for the various need of students.

The Lower Ground Floor features a 24x7 learning space, equipped with computer and printing facilities, to meet the demand for overnight study space. Large windows let in natural light and offer a view to the waterfall and greenery. Seats for group study and informal sitting areas with comfortable chairs and sofas are available for collaborative study, individual learning as well as leisure reading. There is a new vending machine for users to have refreshing light snacks.





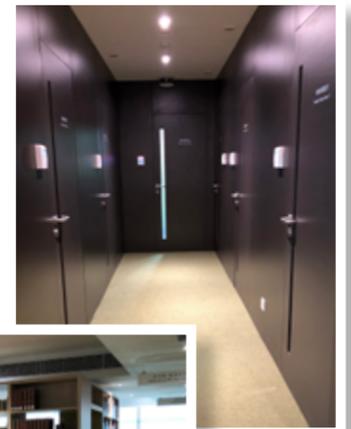
On **the Ground Floor**, a panel of full height clear glass at the main entrance enhances the connectivity between indoor and outdoor spaces. The whole area has been revitalised, with natural light, to create a sense of brightness and spaciousness. A Help Desk for library users near the entrance. Also, the Library has introduced a staff roving service to proactively offer timely assistance to users located throughout the library. A RFID enabled self-borrowing machine makes borrowing of library materials more efficient and convenient, while a book drop with return slot,

also RFID enabled, is mounted on the external wall of the Library to provide a self-return service with real-time check-in 24x7. A cluster of computing facilities together with improved and increased student study space is offered to support e-learning and collaborative study for users. Five Group Study Rooms are also provided for discussion and collaborative study. The United College General Education Collection, focusing on classical text and major works from a wide variety of disciplines, is shelved on a series of continuous wall-mounted book shelves and display racks.

On **the First Floor**, more than forty thousand volumes of Classical Chinese Reference Collection (AC Class), relocated from the University Library, are housed there. These titles greatly enhance the collection strength of the Library as one of the two humanities libraries on upper-campus. The existing Seminar Room has also been upgraded with new movable chairs, a lectern and a new wall mounted white board to enhance the teaching and learning environment.



The Second Floor houses the Philosophy Collection, Reference Collection, periodicals and new additions. Study tables and chairs where users may engage in individual or group study are surrounded by book shelves. Six new Faculty Study Rooms have been added for faculty members and doctoral students.



To celebrate the smooth completion of this major renovation, which was made possible with great support from the University, College and departments, a "Thank-you Reception for the Refurbishment Project of the United College Wu Chung Library" was held on 7 November 2018 in the Library. The officiating guests of the reception included Prof. Rocky Tuan (Vice-Chancellor and President), Prof. Poon Wai-yin (Pro-Vice-Chancellor), Prof. Jimmy Yu Chai-mei (Head

of United College), Prof. Zhu Jingxiang (School of Architecture), Mr. Fung Siu-man (Director of Campus Development Office), and Ms. Louise Jones (University Librarian).

You are most welcome to visit the United College Wu Chung Library and to share your impression about this newly renovated Library with us. We look forward to seeing you there!



Collection Spotlight



Modern Chinese Drama Collection

The Modern Chinese Drama Collection was established at the United College Library in 1965 through the acquisition from a private collector Mr. Hu Zhen, with assistance from the late professor Yao Ke, an important playwright in Modern Chinese Drama history. The collection consists of 1,250 volumes on original contemporary Chinese plays, Chinese translations of foreign plays, and general works on theatrical arts, screenplays and cinema arts. Most of the Chinese plays and translation of foreign plays were published in China from 1920s to 1950s. For example, Cao Yu's *Thunderstorm*, *Sunrise*, *The Wilderness* and *Peking Man*; Yao Ke's *Sorrows of the Forbidden City* and *Badger Game*. Translated works include Tian Han's *Romeo and Julia*, Liang Shiqiu's *The Merchant of Venice*, Yao Ke's *The Devil's Disciple*, and Fang Xin's *Inspector General*.

The collection also contains the works from the Chinese Drama Group of the Sino-British Club of Hong Kong. Their drama scripts include Hu Chunbing's *Lee Taibai*, Hsing Shih-l's *Romance of the West Chamber* and *Lady on the Roof*, Bao Hanlin's *That Fantastic Idea* and *Wishes Come True*, Li Jiao Ben's *The Story of Stone*, and more.

In 2002, the collection was relocated to the University Library. Today it has been increased to over 3,000 volumes through purchases and donations. The collection is an important resource for studying the development of modern Chinese drama in China and Hong Kong from the early to mid-20th century. In collaboration with the Chinese Department and Department of Religion and Cultural Studies, the Library has digitised over 1,700 volumes and the full-texts are now available in the CUHK Digital Repository.

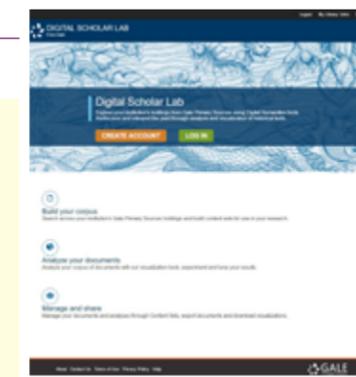
Modern Chinese Drama Collection:
<http://repository.lib.cuhk.edu.hk/en/collection/drama>



E-Resources Updates

Digital Scholar Lab

The Digital Scholar Lab provides a cloud-based platform in applying natural-language processing tools for analysis to customised raw text datasets from our subscription in Gale Primary Sources collections.



Gale Interactive: Chemistry

Contains the periodic table, molecules, and other 3D models, allowing students to better visualise and understand concepts in chemistry. Reference and periodical content provide additional context for further understanding.



Gale Interactive: Human Anatomy

An interactive model allowing users to better visualise and understand human anatomy. Users can manipulate and explore 3D models that are paired with reference and periodical content for further understanding.



民國圖書數據庫

大量民國文獻自建國後至今未見再版，其中不少種類現今連著名大圖書館也難覓踪跡。民國圖書數據庫著重收錄整理這類文獻，尤其是一些油印本、手稿本等珍貴的版本，為學術研究提供珍貴的第一手資料。民國圖書數據庫收錄 1911-1949 年間出版的各類中文圖書，分為三期建設，每期收錄民國圖書 5 萬種，每期建設數字資源 5 萬種，三期建設完畢後將收錄民國圖書 15 萬種，約 20 萬冊。目前民國圖書數據庫一期建設完成，收錄了圖書 5 萬種。



E-Resources Updates

清代科舉硃卷集成

收錄清代自康熙到光緒年間的會試、鄉試、貢試等硃卷共8000多冊，從中可見考生的家學淵源、血緣、地緣關係和政論，是研究清代教育和考試制度、政治思想、家族和社會文化的重要歷史文獻。



Other newly subscribed e-resources:

- Ageline
- Audit Analytics
- Dynamic Health
- Gallup Analytics both Web version and FTP version
- Grant's Dissection Videos
- Research to Publication
- Area Studies: Japan
- Business Insights: Global
- Gale Literary Sources
- Gale Literature Criticism Online
- Gale Literature Resource Center
- Science In Context
- South Asia Archive
- The Making of the Modern World
- WARC
- 中國時報
- 中國連環畫數字圖書館
- 中央日報
- 全唐詩分析系統
- 全宋詩分析系統
- 國學寶典

These e-resources could be accessed at: <http://www.lib.cuhk.edu.hk/en/#e-resource-tab>



What's New & Upcoming

Second Digital Scholarship Symposium in March 2019

To celebrate its 3rd anniversary since the opening of the Digital Scholarship Lab as a physical space for research-related activities in March 2016, the Library will organise the second Digital Scholarship Symposium themed as "Text-mining" on 19 March 2019. The Symposium will have three sessions: English and Social Media text-mining, Hong Kong Literature, Chinese text-mining. Professor Stephen Downie from the University of Illinois at Urbana-Champaign will be our keynote speaker. CUHK and overseas researchers have been invited to speak and showcase in the three sessions how researchers and faculty members use digital tools and technologies for text-mining and for analysing

huge piles of texts. We will also demonstrate how CUHK Library makes use of our resources for inspiring further research. More details will be announced later and all CUHK members are welcome to join!



Standing Out from the Crowd: Author Identity – Thank You for Your Participation!

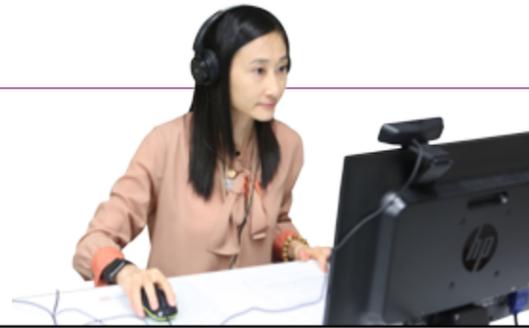
The CUHK Library organised a series of talks themed as "Standing Out from the Crowd: Author Identity" on 12 November 2018. Representatives from the Chinese Academy of Sciences, ORCID, Clarivate Analytics, and Elsevier shared how to manage author identity and track research impact in four different platforms, namely iAuthor, ORCID, Web of Science, and Scopus. Five postgraduate volunteers from different faculties provided onsite support and assistance for registering different author IDs between 12 and 16 November 2018. If you have any questions on those platforms and their integrations, please contact us at researchportal@lib.cuhk.edu.hk.

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What's New & Upcoming

Postgraduate, Researcher and Faculty Workshops



Join the new and popular [workshops designed for postgraduates, researchers and faculty](#) beginning in January 2019! These workshops include research data management and citation, data visualisation, data processing, qualitative data analysis and tools, literature review, and research alert. Furthermore, discussion workshops for postgraduate studies, including thesis writing tips, research poster design and presentation, and oral defence preparation have been arranged.

Chung Chi College Library Refurbishment Project - Second Floor (Summer 2019)

Following the successful G/F and 1/F renovations, the 2/F will be refurbished in summer 2019 to include a purpose built Music Library to house the significant music and audio visual collection. These items include the Pian Collection, audio

visual collections relocated from the United College Library, and audio CDs previously held by the Music Department. For details, please visit the Library website at <http://www.lib.cuhk.edu.hk/en/about/library-spaces>.

Energy Conservation Incentive Scheme (ECIS) Recognition Ceremony

The Library was invited to the ECIS Recognition Ceremony held on 3 December 2018 to receive a certificate of recognition presented by Mr Eric S.P. Ng, Vice-President and Chairman of the Committee on Campus Sustainability of CUHK who officiated at the ceremony. The certificate is a recognition of the achievement of the Library's efforts in reducing electricity consumption on campus.



Meet Our Library Staff

Mr. Terence Cheung

What do you do at the Library?

I joined the Learning Services team in August 2018 as the Faculty Liaison Librarian for Faculty of Business Administration.

My main role is to support teaching, learning and research needs of the University. I work closely with faculty members to improve library services, user education and collection development.

What is your educational background?

I studied Business Studies in my undergraduate studies in Hong Kong and received my Master Degree in Librarianship in the U.K. Before joining CUHK, I worked as a professional librarian in both special and academic library for many years.

What are you responsible for?

In order to support different learning and research needs of users, I am responsible for

organising the Library orientation programme and various Library workshops that help users to make the best use of the Library's resources.

Liaising with faculty and students of the Business School is also another of my major duties. I keep them updated on the new Library's resources and services, assist them in building and maintaining a well-balanced collection, gather feedback and work closely with faculty to organise embedded information literacy workshops.

To support postgraduate students, I am responsible for the Research Consultation Service on business subjects. It's a personal one-to-one advisory session to help students on questions like "Which is the best database to start with my research?", "How to use a particular database likes the Thomson Eikon?", "Where can I find the information not available in the CUHK Library?", etc.

Conducting Library tours for external visitors lets me have a chance to meet with different people and introduce our Library.

Promoting the Good Reads Collection allows me to recommend new, classic, award-winning, inspiring, hot and trendy books to our users.

I enjoy very much my work as a librarian and I am glad that I joined CUHK Library. Please feel free to contact me if you need any help in particular related to business subjects.





How to Obtain Materials outside CUHK Library

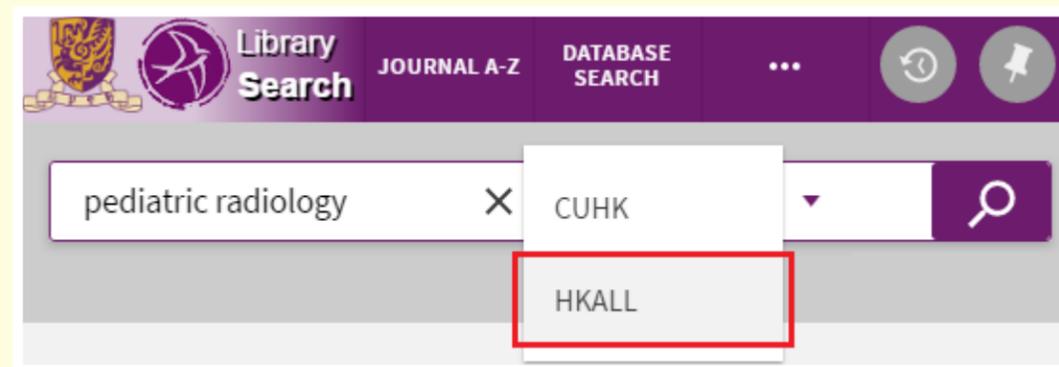
“I need some books and articles for my studies but they are not available at CUHK Library. What shall I do?”

There may be times when you cannot find some specific items that you need at CUHK Library. No worries! You may be able to get hold of them through the following library services.

Requesting books through HKALL Service

Here are the steps:

- On the Library Homepage, search for the book you need under the tab LibrarySearch
- If the holdings at CUHK are not available to be borrowed, you may click 'Check availability in HKALL' under 'Links' or if the item cannot be found at CUHK, you may confine the search scope to 'HKALL'
- You must login in order to make a HKALL request
- You may see / check if the holdings at other UGC libraries are available after opening the form
- Select 'Pickup Location (UL, MEL or LRC)' and click 'Request'
- A confirmation message "Request placed" will appear if the request is successful. An email notification will also be sent to you when the requested book is ready for pickup



Requesting books and articles through Document Delivery and Interlibrary Loan Services

To request for books, articles, book chapters, theses, etc., that cannot be supplied through HKALL, please submit requests online through ILLiad, our online interlibrary loan system:

- Click the ILLiad option to open InterLibrary Loan request form in LibrarySearch, or
- Log in ILLiad directly on the Library website

You may check the status of the requests you made, and view/download your requested document through ILLiad. You will receive an email notification upon receipt of your requested materials.

Visiting other UGC-funded Libraries

Materials such as multimedia resources, maps and e-resources are not available through HKALL or ILL services. If you want to view these materials at other UGC libraries, you may, subject to eligibility, apply for a JULAC Library card and then register with a host library when you make your first visit there to enjoy library privileges provided by individual libraries.



For more details and to find out whether you are eligible to the above mentioned services, please visit the respective library webpages.

HKALL Service:

<http://www.lib.cuhk.edu.hk/en/use/interlibrary-loan/hkall>

Document Delivery and Interlibrary Loan Services:

<http://www.lib.cuhk.edu.hk/en/use/interlibrary-loan/document-delivery>

JULAC Card:

<http://www.lib.cuhk.edu.hk/en/use/other-libraries/julac>



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