

**Collecting and Curating Hong Kong Materials at the  
Richard Charles Lee Canada-Hong Kong Library, University of Toronto**

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**Abstract**

In this presentation, Jack Leong will discuss various unique collections and archives at the Richard Charles Lee Canada-Hong Kong Library, which is the largest academic library for Hong Kong and Canada-Hong Kong studies outside of Hong Kong. The library focuses primarily on Hong Kong, Canada-Hong Kong relations, and Hong Kong Canadians. Recent notable collections include the Umbrella Movement Digital Archive and Cantonese Opera Collection. In his discussion, Leong will focus on the significance of two future trends in curating Hong Kong materials, namely 1) the curation of born-digital materials and digitized materials, and 2) fostering deeper collaboration between curators and researchers.

**Brief biography**



Grew up in Macau and Hong Kong, Jack Leong obtained his Bachelor degree in Computer Science, Master and Doctoral degrees in English Literacy Studies from the Chinese University of Hong Kong. In 2006, he graduated from Master of Information Science program at the University of Toronto and was hired as the East Asian Information Services Librarian at the University of Toronto Libraries (UTL). From 2007, he has been serving as the Director of the Richard Charles Lee Canada-Hong Kong Library at UTL. He also chairs the International and Community Outreach Committee at the University of Toronto Libraries, which oversees the library's visiting and exhibit programs.

With his passion in education and information science, he has successfully established the Richard Charles Lee Canada-Hong Kong Library housing the largest research collection on Hong Kong and Chinese Canadian studies in North America. As the founding director of this library, Leong successfully developed the library into an innovative hub for community and scholarly interactions on Hong Kong and Chinese Canadian studies. He has initiated, led and participated in a number of projects that improve cultural understanding, form international collaborations and enrich the library's collection and outreach program. He was the Chair of the International Federation of Library Associations and Institutions' standing committee on "Library Services to Multicultural Populations" from 2015 to 2017.

Leong's research interests include Hong Kong studies, Chinese diaspora and knowledge organization. He has published a number of academic articles and organized numerous conferences on Asian studies and

Chinese Canadian studies. From 2008 to 2018, he has organized more than 80 conferences, symposiums and seminars on Hong Kong and Chinese Canadians attended by most prominent scholars in this field from Asia, North America and Europe. In these conferences, he connected academics with politicians, media and the general public from Toronto for intellectual exchanges of ideas on the current research of Hong Kong and Chinese Canadians.