












## Selected Article List of Professor Martin Kern of Ch'ien Mu Lecture in History and Culture

### 錢賓四先生學術文化講座柯馬丁教授著作選：文章目錄

| No. | LibrarySearch URL   | Title / Author  | Journal / Book Title  | Year   | Issue     | Page    |
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| 序號  | 檢索易網址   | 篇名 / 作者   | 期刊 / 書名   | 年份     | 期號        | 頁號      |
| 1   |    | Cultural Memory and the Epic in Early Chinese Literature:<br>The Case of Qu Yuan 屈原 and the Lisao 離騷<br>/Kern, Martin | Journal of Chinese literature and culture   | 2022   | Vol.9 (1) | 131-169 |
| 2   |    | Chinese<br>/Kern, Martin  | How Literatures Begin: A Global History   | [2021] | -         | 19-42   |
| 3   |    | 早期中國文獻研究方法之反思<br>/柯馬丁   | 简帛思想文献研究：个案与方法 = Jianbo sixiang wenxian yanjiu : ge'an yu fangfa                                | 2019   | -         | 121-155 |
| 4   |   | XI SHUAI' 蟋蟀 ('CRICKET') AND ITS CONSEQUENCES: ISSUES<br>IN EARLY CHINESE POETRY AND TEXTUAL STUDIES<br>/Kern, Martin | Early China   | 2019   | Vol.42    | 39-74   |
| 5   |  | Du Fu's Long Gaze Back: Fate, History, Heroism, Authorship<br>/Kern, Martin   | Reading the signs : philology, history,<br>prognostication : festschrift for Michael<br>Lackner | [2018] | -         | 153-173 |
| 6   |  | Early Chinese Divination and Its Rhetoric<br>/Kern, Martin  | Coping with the future : theories and<br>practices of divination in East Asia                   | [2018] | -         | 255-288 |

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| 7   |    | The "Harangues" (Shi 誓) in the Shangshu<br>/Kern, Martin                            | Origins of Chinese political philosophy<br>: studies in the composition and thought<br>of the Shangshu (Classic of Documents) | 2017 | Vol.8         | 281-319 |
| 8   |    | Language and the Ideology of Kingship in the 'Canon of Yao'<br>/Kern, Martin        | Origins of Chinese political philosophy<br>: studies in the composition and thought<br>of the Shangshu (Classic of Documents) | 2017 | Vol.8         | 23-61   |
| 9   |    | 《史記》裡的'作者'概念<br>/柯馬丁  | 史記學與世界漢學論集續編  | 2016 | -             | 23-61   |
| 10  |   | The "Masters" in the "Shiji"<br>/Kern, Martin                                       | T'oung pao  | 2015 | Vol.101 (4/5) | 335-362 |
| 11  |  | Speaking of Poetry: Pattern and Argument in the "Kongzi<br>Shilun"<br>/Kern, Martin | Literary Forms of Argument in Early China   | 2015 | Vol.123       | 175-200 |
| 12  |  | 《堯典》：辭令與王道的意識形態<br>/柯馬丁   | 漢學典範大轉移：杜希德與「金萱會」   | 2014 | -             | 57-90   |

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| 14  |    | 方法論反思：早期中國文本異文之分析和寫本文獻之產生<br>模式<br>/柯馬丁  | 当代西方汉学研究集萃. 上古史卷  | 2012 | -     | 349-385 |
| 15  |    | 毛詩之後：中古早期《詩經》接受研究<br>/柯馬丁  | 跨學科視野下的詩經研究   | 2010 | -     | 236-250 |
| 16  |   | Early Chinese literature, beginnings through Western Han<br>/Kern, Martin  | The Cambridge History of Chinese<br>Literature                        | 2010 | Vol.1 | 1-115   |
| 17  |  | 西漢美學與賦體的起源<br>/柯馬丁   | 着壁成绘  | 2009 | -     | 1-18    |
| 18  |  | Bronze Inscriptions, the Shangshu, and the Shijing: The<br>Evolution of the Ancestral Sacrifice during the Western Zhou<br>/Kern, Martin | Early Chinese religion. Part 1, Shang<br>through Han (1250 BC-220 AD) | 2009 | -     | 143-200 |







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| 19  |    | 从出土文献谈《诗经·国风》的诠释问题：以《关雎》为例<br>/柯马丁  | 中華文史論叢   | 2008 | No.1         | 253-271 |
| 20  |    | 汉史之诗:《史记》、《汉书》叙事中的诗歌含义<br>/柯马丁  | 中國典籍與文化  | 2007 | No.3         | 4-12    |
| 21  |    | Beyond the "Mao Odes": Shijing Reception in Early Medieval China<br>/Kern, Martin | Journal of the American Oriental Society                     | 2007 | Vol.127 (2)  | 131-142 |
| 22  |   | The Performance Of Writing In Western Zhou China<br>/Kern, Martin                 | The poetics of grammar and the metaphysics of sound and sign | 2007 | -            | 109-175 |
| 23  |  | The Odes in Excavated Manuscripts<br>/Kern, Martin                                | Text and Ritual in Early China                               | 2005 | -            | 149-193 |
| 24  |  | The Poetry of Han Historiography<br>/Kern, Martin                                 | Early medieval China   | 2004 | Vol.2004 (1) | 23-65   |

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| 25  |    | A History of Chinese Literature?<br>/Kern, Martin ; Hegel, Robert E.   | Chinese literature, essays, articles, reviews | 2004 | Vol.26      | 159-179 |
| 26  |    | The "Biography of Sima Xiangru" and the Question of the Fu in<br>Sima Qian's Shiji<br>/Kern, Martin                                      | Journal of the American Oriental Society      | 2003 | Vol.123 (2) | 303-316 |
| 27  |    | Western Han Aesthetics and the Genesis of the "Fu"<br>/Kern, Martin  | Harvard journal of Asiatic studies            | 2003 | Vol.63 (2)  | 383-437 |
| 28  |   | Foundations of Confucian Thought: Intellectual Life in the<br>Chunqiu Period, 722-453 B.C.E. Yuri Pines<br>/Kern, Martin                 | The Journal of religion                       | 2003 | Vol.83 (4)  | 677-678 |
| 29  |  | Methodological Reflections on the Analysis of Textual Variants<br>and the Modes of Manuscript Production in Early China<br>/Kern, Martin | Journal of East Asian archaeology             | 2002 | Vol.4 (1)   | 143-181 |
| 30  |  | RITUAL, TEXT, AND THE FORMATION OF THE CANON:<br>HISTORICAL TRANSITIONS OF WEN IN EARLY CHINA<br>/Kern, Martin                           | T'oung pao                                    | 2001 | Vol.87 (1)  | 43-91   |






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| 32  |    | Shi Jing Songs as Performance Texts: A Case Study of "Chu Ci" (Thorny Caltrop)<br>/Kern, Martin   | Early China  | 2000 | Vol.25     | 49-111    |
| 33  |    | In Search of Personal Welfare: A View of Ancient Chinese Religion. By Mu-chou Poo. Albany: State University of New York Press, 1998. xiii, 331 pp. \$21.95<br>/Kern, Martin | The Journal of Asian studies                                 | 2000 | Vol.59 (4) | 1006-1008 |
| 34  |   | The Empire of the Text: Writing and Authority in Early Imperial China<br>/Kern, Martin  | China Review International                                   | 2000 | Vol.7 (2)  | 420-425   |
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