





**Selected Article List of Prof Dorothy Ko, Yu Ying-shih Lecture in History**  
**余英時先生歷史講座高彥頤教授著作選：文章目錄**

No. 序號	LibrarySearch URL 檢索易網址	Title / Author 篇名 / 作者	Journal 期刊	Year 年份	Issue 期號	Page 頁號
1		Stone, Scissors, Paper: Thinking through Things in Chinese History / Ko, Dorothy.	Journal of Chinese History = 中國歷史學刊	2019	Vol.3 (2)	191-201
2		走出文本、轉向品物：談一個婦女性別史研究的新方向 / 高彥頤(Dorothy Ko).	近代中國婦女史研究	2016	Vol.28	-
3		一个现代思想的先声：论何殷震对跨国女权主义理论的贡献 / 刘禾 瑞贝卡·卡尔 高彦颐 陈燕谷 (译) .	中国现代文学研究丛刊	2014	Vol.5 (1)	69-95
4		Epilogue: Textiles, Technology, and Gender in China / Ko, Dorothy.	East Asian Science, Technology, and Medicine	2012	Vol.36 (1)	167-176




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5		R. H. van Gulik, Mi Fu, and Connoisseurship of Chinese Art / 高彥頤 (Dorothy Ko).	漢學研究	2012	Vol.30 (2)	265-296
6		Volume 6: East Asia / Ko, Dorothy.	Fashion Theory	2012	Vol.16 (1)	S41-S50
7		THE CREATION OF PATRIARCHY IN JAPAN: WAKITA HARUKO'S "WOMEN IN MEDIEVAL JAPAN" FROM A COMPARATIVE PERSPECTIVE / Ko, Dorothy.	International Journal of Asian Studies	2008	Vol.5 (1)	87-96
8		Introduction: Translating Feminisms in China / KO, Dorothy ; Zheng, WANG.	Gender & History	2006	Vol.18 (3)	463-471

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9		Rethinking Sex, Female Agency, and Footbinding / 高彥頤 (Dorothy Ko).	近代中國婦女史研究	1999	Vol.7	75-105
10		The Body as Attire: The Shifting Meanings of Footbinding in Seventeenth-Century China / Ko, Dorothy.	Journal of Women's History	1997	Vol.8 (4)	8-27
11		Bondage in Time: Footbinding and Fashion Theory / Ko, Dorothy.	Fashion Theory	1997	Vol.1 (1)	3-27
12		The Shifting Meanings of the Body as Attire: Footbinding in Seventeenth-Century China / Ko, Dorothy.	Journal of Women's History	1997	Vol.8 (4)	8-27

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13		Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China / Ko, Dorothy ; Taylor, Romeyn.	History (Washington)	1995	Vol.24 (1)	41-42
14		“空間”與“家” - 論明末清初婦女的生活空間 / 高彥頤.	近代中國婦女史研究	1995	Vol.3	24-50
15		Pursuing Talent and Virtue: Education and Women's Culture in Seventeenth- and Eighteenth-Century China / Ko, Dorothy.	Late Imperial China	1992	Vol.13 (1)	9-39