

Overview

The collection's primary function is to support the teaching and research needs of undergraduate students, postgraduate students and faculty of the Department of Music, CUHK, the first degree-granting music institution in Hong Kong. The music collection covers the fields of music theory, ethnomusicology, historical musicology, composition, performance and various music cultures, and has particularly strong holdings on scores and recordings of Western classical music and Chinese music.

Subject areas supported

Undergraduate and postgraduate music programmes are in support of a well-chosen balance between a performing-oriented approach and a traditional interdisciplinary academic and scholarly study of music. Subjects areas include Performance (Western, non-Western or Early Music Instruments), Theory, Composition, Music History, Ethnomusicology (Chinese Music and other traditions), Music Theory, Historical Musicology (Western Music) and Music Education. Among the graduate level courses, the taught programmes cover Western, Chinese and World Music Cultures, Pop and Film Music Studies, Music Management and Promotion, Practical Music Arrangement, Music Technology and Music Interpretation. The collection also aims to collect at least one recording and one score of all standard Western repertoire.

Research focus areas include Composition, Ethnomusicology and Chinese Music, Historical Musicology, and Theory.

- **Composition:** To focus on the traditional Western musical training to produce music in diverse styles and instrumental forces, whether it is solo, chamber, vocal/ choral, orchestral, electronic or staged works.
- **Ethnomusicology and Chinese Music:** To support ethnographic and historical research on music of China and Hong Kong as well as other Southeast Asian countries, India, and the Middle East, whether the expressive form is aristocratic, courtly, folk, theatrical or popular. Research materials support an integrated curriculum with a balanced interdisciplinary approach to theory, methodology and area study addressing issues of aesthetics, colonialism, diaspora, modernity, nationalism, politics, ritual, tourism and etc..

- Musicology and Western Music History: To support the study on topics spanning from the Middle Ages to the present, e.g. German Romantic opera, television and video game music, music and modernism, jazz and popular music, religious music and etc.
- Music Theory: Research and analytical methodologies.

The Department of Music offers a Bachelor of Arts degree, a taught Master's degree in Music (M.A) and research degrees in ethnomusicology, historical musicology and music theory (M.Phil and Ph.D), and in composition (M.Mus and D.Mus).

Intellectual Level

Collected in general

- Basic
- General Academic
- Advanced Academic
- Professional

Levels not collected

- Juvenile
- Popular

Formats collected

Formats and materials acquired, in general, print format is preferred.

- Academic monographs
- Monographic series
- Collected Works
- Periodicals
- Annals
- Reference works
- Biography and Autobiography
- Conference proceedings
- Festschriften
- Dissertation

- Audio-visual materials: Mostly CDs and DVDs on operas and other performances. Multiple performances of works are acquired when there is sufficient demand for recordings of particular works, and when there are recordings of special historical importance.
- Scores: Both study and performance scores. Study scores include many complete editions of major composers.

Formats and materials collected selectively or by request

- Manuscripts
- Pamphlets

Publishers

- Academic publishers for mostly monograph & periodicals
- Well known firms for scores

Languages collected

Materials collected are primarily in English and Chinese; materials in other languages may also be selectively added to the collection when need arises. There are no restrictions on the language of scores and recordings collected.

Chronological and geographical focus

Both current and retrospective materials from all parts of the world are collected. Music of China and of Europe and the Americas are used most extensively in teaching.

Useful Links

Book Approval Profiles:

<https://gocuhk.sharepoint.com/sites/Central.Library/ACQ/SitePages/Approval%20Profile.aspx>

Department of Music, CUHK: <http://www.arts.cuhk.edu.hk/~music/en/index.php>

Library Research Guide (Music): <http://libguides.lib.cuhk.edu.hk/music>

Liaison Librarian

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